Too Young for This; Too Old for That

Line 1: I am presently in what the psychologists refer to as The Awkward Age.

Potential Gesture: Point at myself. Emphasize Awkward Age by moving my hands. Vocal Choice: Sound like a narrator who has a professional job, and emphasize awkward age.

Line 2: That means I’m not a little kid any longer, but I’m not grown up yet, either.

Potential Gesture: point my hand down to show little kid, and show the facial expression of being confused. Vocal Choice: sound confused.

Line 3: It also means that my parents can’t decide which category I belong in.

Potential Gesture: put my hand on my cheeks like I’m thinking and point to the left/right side. Vocal Choice: sound suspicious, yet pouty.

Line 4: The result of their indecision is very confusing and if they aren’t careful, I’m going to end up needing one of those psychologists.

Potential Gesture: shake my hand that is pointed like I’m complaining, than hold my head like I have a headache. Vocal Choice: Raise my voice in the beginning than sound like I give up with a lower more slower volume.

Line 5: For example, according to my mother, I am too old for many of the activities I still enjoy.

Potential Gesture: Point to my right Imitate a mother nagging a child. Vocal Choice: imitate a nagging mother.

Line 6: I am too old to go trick-or-treating on Halloween.

Potential Gesture: Give candy*(prop) to the audience. Vocal Choice: Make my voice spooky as in Halloween spooky.

Line 7: I am too old to spy on my sister when she comes home from a date.

Potential Gesture: Binoculars my hand to “spy.”
Vocal Choice: Mischievous voice.

Line 8: I am too old to swipe apples from Mrs. Munster’s tree.
Potential Gesture: Brush my hand on the air than crouch down.
Vocal Choice: Hush my voice in a silent tone

Line 9: Besides being too old, I am also old enough to know better.
Potential Gesture: Imitate an old man bending down.
Vocal Choice: Make my voice hoarse and old.

Line10: “Edward! You are old enough to know better than to wear those muddy shoes on the carpet.”
Potential Gesture: point at the audience as if I’m the adult scolding
Vocal Choice: Mimic a scolding adult

Line 11: “Edward! You are old enough to know better than to let the parakeet out of his cage when the cat’s indoors.”
Potential Gesture: Helpless shrug
Vocal Choice: mimic a scolding adult

Line 12: On the other hand, I am much too young for many of the things I would like to do.
Potential Gesture: show the left hand
Vocal Choice: bring my voice down.

Line 13: According to my parents, I am too young to attend an unchaperoned party.
Potential Gesture: dance to a disco
Vocal Choice: Emphasize young

Line 14: I am too young to go shopping downtown alone.
Potential Gesture: grab many things in the air like I’m shopping
Vocal Choice: rush my voice

Line 15: I am too young to attend a movie that’s rated PG unless my mother has read a review of it.
Potential Gesture: throw my hands up in the air like it is totally ridiculous.
Vocal Choice: pause after mother and heighten my tone for review.

Line 16: The bad part about all this is that there is no reasonable explanation for which things I’m too old for and which I’m too young for.

Potential Gesture: raise my had high for old, lower my hand for young.
Vocal Choice: emphasize no reasonable explanation and have a slight pause after no.

Line 17: I never know what to expect.

Potential Gesture: monotone that line except for an exclaiming “expect.”
Vocal Choice: Fall backwards as if surprised.

Line 18: Now, I am not an unreasonable person.

Potential Gesture: point at myself
Vocal Choice: make my voice scratchy and slightly agitated.

Line 19: Nor am I stupid.

Potential Gesture: Brush my hair up and raise my face up.
Vocal Choice: sound calm.

Line 20: I know I’m too young to get married and I know I’m too old to pick my nose in public.

Potential Gesture: Bring my hand out like there is an imaginary bride, than crouch down.
Vocal Choice: Give a deep voice for marry, than make my voice childish.

Line 21: I do have some common sense.

Potential Gesture: Act confident and give the impression that it is obvious folding my hands, than giving a blatant look for “common sense.”
Vocal Choice: emphasize and pause after some than quickly say common sense.

Line 22: But no one - least of all my parents - gives me credit for that.

Potential Gesture: spread my hands out like the baseball referee saying out.
Vocal Choice: mumble least of my parents like I’m chewing gum.

Line 23: My father says,” You are old enough to do your share of the work around here.”

Potential Gesture: nod in agreement Imitate mowing the lawn.
Vocal Choice: deepen my voice.
Line 24: My mother says” You are much too young to run the power lawn mower alone.”
Potential Gesture: Look confused looking right and left than drop my hand.
Vocal Choice: emphasize mother raise my voice for what she says.

Line 25: He says, “Can’t you read anything but comic books? You’re old enough to stretch your mind a little.”
Potential Gesture: Raise my eyebrows than give a slight smile.
Vocal Choice: Deepen and roughen my voice.

Line 26: She says, “ Where on earth did you get that magazine? You’re too young to read that sort of thing.”
Potential Gesture: Look at the magazine and mom than point to the left.
Vocal Choice: Sound totally shocked raising my voice to the degree of a screaming little girl.

Line 27: Do you know what I think? I think my parents are trying too hard to raise the perfect kid.
Potential Gesture: Put my hand on my head like I have an headache with both hands pulling on my hair. make the perfect little kid action with two hands up and one leg up.
Vocal Choice: sound irritated, than sarcastically happy.

Line 28: And the next time they say I’m too young for this or too old for that, I plan to tell them so.
Potential Gesture: sound clearly fed up and about to burst.
Vocal Choice: Make my eyes bigger and raise one finger

Line 29: “You think I’m going to turn out perfect?” I’ll say.
Potential Gesture: fold my hands up and put one leg up.
Vocal Choice: raise my tone like a good little child.

Line 30: “Ha! You’re old enough to know better.”
Potential Gesture: Point at the audience and put my leg down.
Vocal Choice: Scoff the word ha. Change to a cynical voice.